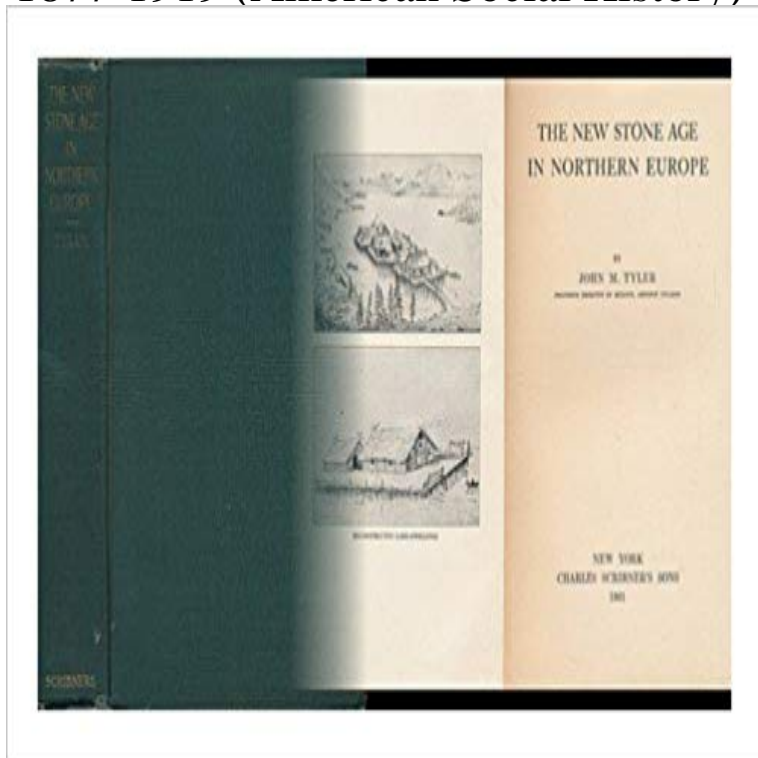


The Remaking of Pittsburgh: Class and Culture in an Industrializing City 1877-1919 (American Social History)



What forces transformed a community in which industrial workers and other citizens exercised a real measure of power over their lives into a metropolis whose inhabitants were utterly dependent on Big Steel? How did a city that fervidly embraced the labor struggle of 1877 turn into the city which so fiercely repudiated the labor struggle of 1919? The Remaking of Pittsburgh is the history of this transformation. The cultural dimensions of industrialization come to life as Couvares calls upon labor history, urban history, and the history of popular culture to depict the demise of the craftsmans empire and the birth of a cosmopolitan bourgeois society. The book explores the impact of immigration on the shaping of modern Pittsburgh and the emergence of mass culture within the community. In the midst of these processes of transformation, the giant steel corporations were continually reshaping the life of the city.

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